

# Photography Project: A day in the life

This project can be interpreted in a number of ways, for example:

- Documenting a day in your own life
- Documenting a day in the life of someone else or something else
- A day in one particular place (choose somewhere that will change throughout the day)

The outcomes of this project are always most successful when based on a theme, using a particular style of photography etc. so the images work together as a set.

**For this project you will submit:**

**A minimum of 30 different images.**

You can take them on any camera. If you need to borrow a camera please see a member of Art Department staff to discuss. You can also print your images in the department.

**Two short paragraphs about your work.** The first paragraph explaining why you have chosen to take these particular images. The second evaluating your images. What went well. What could you improve if you took them again?

Buenos Aires born photographer, Irina Werning, has documented a day in the life of her muse: Chini, the dog.

Patrick Boland recorded everything he ate (he's been doing this for a little longer than 24 hours!)



In September you need to bring your photographs either printed or on a memory stick to present. **You also need to buy a spiral bound good quality sketchbook size A4.**